



Dance for Sue

~~for Susan Lefever~~

Formation: Sicilian Circle, 1s are facing clockwise, or Longways duple improper
Dance: Nikki Herbst (2011/rev. 2013); Music: "A Bird in the Hand" by Gordon Bonnet

- A1 1-2 Women dance R shoulder around each other and return to place.
 3-4 Single file circle c.w. halfway.
 5-6 Men dance R shoulder around each other and return to this place.
 7-8 Single file circle c.w. halfway.
- A2 1-2 Taking hands in circle of four, all balance in and out.
 3-4 Retaining hands, camera lens siding ("Hole in the Wall" cross for 4 by the right shoulder;
 all end in corner's place; also known as "clumps").
 5-8 Circle L, ending with all turn single up and away from ptn., cpl. 2 then stopping in place
 and cpl. 1 continuing into...
- B1 1-4 Cpl. 1 half fig. 8 up through cpl. 2 and cast back, crossing by R. shoulders and turning R.
 to face one another in 2nd place.
 5-6 Starting with ptn., 2 changes of a circular hey (3 steps per change).
 7-8 All two-hand turn ptn.
- B2 1-4 Cpl. 2 half fig. 8 up through cpl. 1 and cast back, crossing by R. shoulders and turning R.
 to face one another in 2nd place.
 5-6 Starting with ptn., 2 changes of a circular hey.
 7-8 All two-hand turn ptn. halfway.

A Bird in the Hand

Gordon Bonnet

G G7 Am C D D7

5 G G7 Am C D G

9 Am C G Am Em D7

13 Am C G Am D G